THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6519. *TUESDAY, Nov.* 15, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A NEW Ballet is in preparation at this theatre, to be called *Pocahontas,* taken from a romantic tale of the Red Men of North America. The subject, we understand, was suggested, if not altogether adapted for stage representation, by Mrs. Butler, whose acquaintance with the character and manners of the aborigines of the West has enabled her to construct on them a most interesting drama of action. We believe the Tragedy upon which it was reported Mrs. Butler was engaged, will turn out to be this identical Ballet.

HAYMARKET THEATRE.

MADAME VESTRIS and Mr. Charles Mathews made their first appearance here last night, and the enthusiastic reception they received on their *entrê,* testified the audience's approbation of their conduct in quiting Drury Lane Theatre. and thus freeing themselves from the overbearing behaviour of the manager, Wm. Macready. They appeared as *Lady Teazle,* and *Charles Surface,* and acted with their usual talent. The other principal characters were supported by Mr. W. Farren, Mr. Buckstone, Mr. Webster, Mr. Strickland, &c. Mrs. Glover, Mrs. W. Clifford, Mrs, Edwin Yarnold, and the Comedy passed off with the most brilliant success Madame Vestris, Mr. C. Mathews, and Mr. Farren were called forward at the end. The second piece, was a Duo-Drama, written by Mr. Buckstone, and called *The Snapping Turtles! or, Matrimonial Masquerading;* it is a very amusing little piece, in which Mr. Buckstone and Mrs. Fitzwilliam assume several disguises, and their excellent acting created shouts of laughter and applause, and must ensure it a run. *Perfection* concluded.

Olympic.—Mr. Leman Rede's new Domestic Drama, entitled *Life's a Lottery; or, Jolly Dick the Lamplighter,* was brought out for the first time, and met with eminent success, and will draw crowded audiences to this Theatre for some time to come. It has been put npon the stage with much care, and the scenes, which represent London in 1776, are very characteristic, and elicited much applause. The characters were well sustained; Mr. Wild, as *Jolly Dick, the Lamplighter,* and Miss Lebatt as *Bessie Blossom,* were deservedly much applauded; the former announced the piece for repetition every evening.

Cheltenham.—Thalberg, with Signor and Madame Ronconi, Mrs. A. Toulmin, and Mr. John Parry, gave two brilliant concerts at our Assembly Rooms, last Monday week, which were attended by all the rank and fashion in the town and neighbourhood. Thalberg played three times at each concert; notwithstanding which, he was called upon to repeat four

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of his pieces—namely, his study in A. minor, a fantasia, on themes from *Semiramide*, a new study, and a capriccio, on themes from *Norma*, the whole of which were rapturously applauded. Master John Parry, too, came in for his accustomed share of encores, and his new song of "Anticipations of Switzerland," told capitally. Ronconi and Madame, also Mrs. Toulmin, sang several *morceaux* from Italian operas, with very great success, and three or four concerted pieces were performed most excellently by the vocalists. The tuneful choir left Cheltenham on Tuesday evening, for Liverpool, Manchester, &c.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters :—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i.e. Krakoviac Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a Comic Opera, (in TwoActs) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

"IL MATRIMONIO SEGRETO."

The Overture and the whole of the Music, (with the Exception of an Air of Paesiello's) by CIMAROSA.

CONDUCTOR ..... MR. BENEDICT

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta ..... Miss RAINFORTH,
Signor Geronimo, Mr GIUBILEI,
Count Montano ..... Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c.

After which, (14th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren ..... Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, DanielDoo, MrGRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper ..... Mr G. HORNCASTLE,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, MrRIDGWAY,
Mrs Culpepper, Mrs HUMBY,
MissWarren, Miss LEE, Fanny, Mrs EMDEN,

In Act I.—T A T T E R S A L L ' S.
In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, (18th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam ..... Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To-morrow, The Tempest, and The Turf.

Theatre Royal, Drury Lane.

To-morrow Evening, Shakspeare's Comedy, in Three Acts of

Catherine and Petruchio.

Petruchio, Mr ANDERSON,
Baptista, Mr W. BENNETT, Hortensio, Mr CARLE,
Grumio, Mr COMPTON, Curtis, Mr MELLON,
Music Master Mr YARNOLD, Tailor, Mr M. BARNETT
Biondello, Mr Bender, Pedro, Mr C. J. Smith,
Catherine, Mrs WARNER, Bianca, Miss Fairbrother.

After which, will be revived, DRYDEN's Dramatic Opera of

King Arthur;

Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur .. .. Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Œlia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genius of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

To conclude with, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney..... Mr W. BENNETT,
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C. JONES,
Poddy, Mrs KEELEY,

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